

The attendance on Saturday night at the opening ball at Hotel Monte Ne was hardly as large as had been expected, owing no doubt largely to the threatening aspect of the heavens, which proved to be only a false alarm. There were about two hundred and fifty guests present, just about the right number to be comfortably handled. The majority of the guests were from Rogers, though Bentonville and Fayetteville were well represented, and several were from other neighboring places. The hotel presented quite and attractive appearance as one approached it on that night. The long promenades were lighted by hundreds of Japanese lanterns, and their reflections in the canal on the west made them look doubly numerous from that direction. . . . Nearly all of the young people of Rogers who dance were present, and there were also a considerable number who went down just to see the fun, and to see how the hotel looked when fixed up in its best clothes. It was certainly worth the trip. The long promenades with their rows of lanterns, the brilliantly lighted rooms, the groups of pretty girls in their attractive gowns surrounded by attentive admirers, the music of the orchestra in the ball room and the phonograph out in front, all united in making the scene an attractive one, and forced upon all the realization that Monte Ne is no dream but an assured fact.

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