

Call for Artists: Mini Roundabouts City of Rogers, Arkansas

Title:	Call for Artists: Mini Roundabouts
Category:	Community Development Department
Status:	Open
Site:	Various Locations in City of Rogers, Arkansas
Budget:	Not to exceed \$5,000
Deadline for Applications:	January 7th, 2022

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Call Summary

The City of Rogers seeks to engage five qualified artists to produce five floral designs each intended for future use in twenty-five mini roundabouts planned for various locations throughout Rogers, Arkansas. The medium for this project is stamped, colored concrete that will be installed by engineers and site construction teams. Artists are responsible for providing designs only.

The overarching theme of this project is floral. Each artist will be responsible for submitting five designs reflecting their own unique style and perspective on the theme. Artists will submit final design files in a CAD file format or a file that can be scaled to fit the conditions. The Arts and Culture Coordinator is available to answer any questions about this.

Site Specs and Details

Twenty-five mini roundabouts are being planned for future locations throughout the City of Rogers. Artist's completed design files will be compiled into an art portfolio that will be available for city engineers and developers to make selections under the direction of the City. The mini roundabouts will receive varying construction timelines. Artwork will not be repeated throughout the City. Artists will be notified as their designs are assigned to planned projects.

The mini roundabouts or central islands are concrete and meant to be driven on by large trucks and emergency services vehicles, there will be tire marks on these over time. The central islands will vary in size depending on the location but will range from about 40' to 100' in diameter generally.

Artists should keep in mind constructability and legibility. The designs will be made with colored concrete, so **design simplicity is absolutely critical** as it will help the contractor build it and the public recognize it. Overcomplicated designs will not be accepted.

Artists may want to consider that concrete is constructed with joints to control cracking. Some of those joints are sealed with a gray caulk. Artists may or may not want to incorporate those joints in their designs.

Color recommendations are desired. Be aware that bold colors will pop out more on the concrete than pastels.

All final designs will be used under the direction of the city. For example site plans, please see the end of this document.

Artist Eligibility

The City of Rogers will prioritize applicants whose past work and process demonstrates a capacity to represent the spirit and potential of the Rogers community.

- This project is open to artists or artist teams(s)
- Artists or artist team(s) with working experience in the public realm are strongly encouraged to apply
- Artists or artist team(s) with experience successfully producing projects of similar scope and scale are strongly encouraged to apply
- Artists or artist team(s) located in Northwest Arkansas or with strong knowledge of the region are strongly encouraged to apply
- Artists or artist team(s) must be legally able to work in the United States and readily available for the duration of the project timeline (allowing for adjustments depending on unexpected delays in the constructions schedule)
- Artists or artist team(s) must be at least 18 years of age
- Artists and artist teams must be able to submit final designs in CAD file format type

Artist Responsibilities

The commissioned artists and/or artist team(s) will engage in an iterative design process resulting in artwork for mini roundabouts. Artists should expect to receive no more than two rounds of feedback for edits on final designs.

The artist(s) and/or artist team(s) are responsible for delivering artwork design files only. Installation and fabrication will be managed by the City of Rogers Engineering Division. Each winning artist will submit five final designs total for a portfolio owned and managed by the City of Rogers.

The artists will work with the City of Rogers Arts & Culture Coordinator to ensure the appropriate on-time production of this project. Artists must be readily available for communications during the project timeline.

Artists are expected to develop and refine artistic concepts and designs in accordance with the engineering, loading, and design constraints of the project, that comply with all City of Rogers building codes and guidelines. The Arts & Culture Coordinator will provide this information and be available for comments. Artists are expected to participate in a design review and modification process if deemed appropriate by the City of Rogers Arts and Culture Coordinator (not to exceed two rounds of edits).

Compensation

A selected artist or artist team will receive a compensation fee not exceeding the sum of \$5,000 for five unique final designs. The agreed upon sum will cover all budgeted costs and expenses associated with fulfilling the artist responsibilities described in this document to include the costs of creative work and file transformation if applicable. Payment will be available upon the approval of five final designs.

Project Timeline

January 7th, 2022	Deadline to Submit an Application
January 13th, 2022	Rogers Public Art Commission (RPAC) meets to make artist selection
February 2nd, 2022	Minimum five final designs due for review by RPAC; approval of designs
Ongoing	Installation of artist designs by City Engineering Division

Application Materials

1. Artist Portfolio / Resume / CV*
 - Visual support materials – may include drawings, renderings, models, photographs, digital images, sketches, powerpoints and the like
 - If submitting individual photos, please limit to 10 and apply the title *LASTNAME-PROJECTNAME* to each.
 - Completed Project Descriptions – please elaborate on projects in your portfolio
 - Please include links to all online portfolios and websites
2. Artist Statement of Interest*

- In 500 words or less, please introduce the artist or artist team.
 - Where are you from?
 - How would you describe your style and preferred medium?
 - Why are you interested in this project?
- 3. Concept Proposals
 - Artists may submit original concepts or proposals for the Rogers Public Art Commission to take into consideration. This is not required.

An asterisk () denotes a required application material.*

How to Submit an Application

Applications should be submitted to Anna Watson at awatson@rogersar.gov, or physically dropped off at Rogers City Hall (address below).

Anna Watson | Arts & Culture Coordinator
awatson@rogersar.gov
Community Development | www.rogersar.gov
301 W. Chestnut St., Rogers, AR 72756
Office: (479) 621-1186

Applications will be processed by the City of Rogers Arts & Culture Coordinator and selected by the Rogers Public Art Commission.

Selection Process and Criteria

Completed applications will be reviewed by the Arts and Culture Division. Artists will be selected by the Rogers Public Art Commission.

Winning artists will engage in a design process, working with the Arts & Culture Coordinator to create pieces that will receive final approval from the Rogers Public Art Commission.

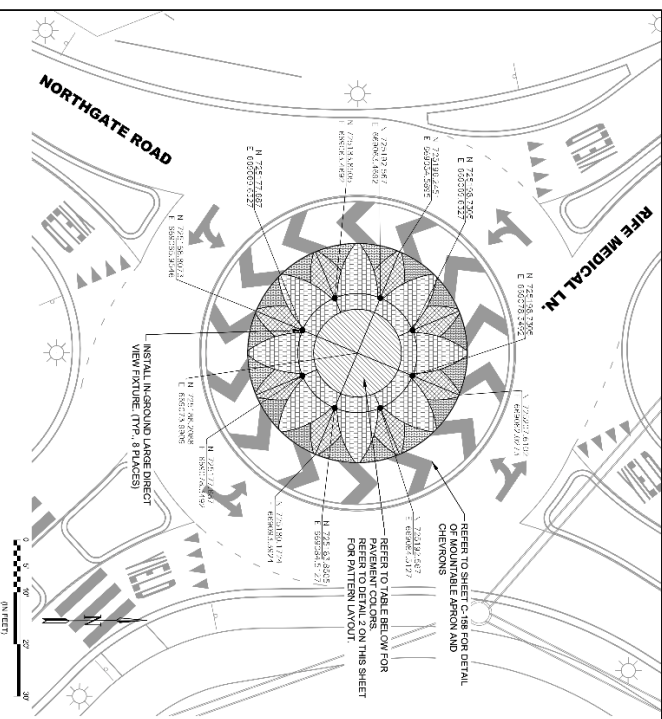
Applications will be evaluated based on the following criteria:

- Artist demonstrated ability and/or capacity to execute a project of this scope and scale
- Artist experience executing projects in the public realm
- Artist understanding of place and ability to express the spirit of Rogers through this piece

Artist selection is expected to occur no later than January 19th, 2022, barring any alterations to the above timeline. If selected, artists should be prepared to work closely with the Arts & Culture Coordinator to finalize their artwork proposals. Artists will deliver five final designs no later than February 2nd, 2022.

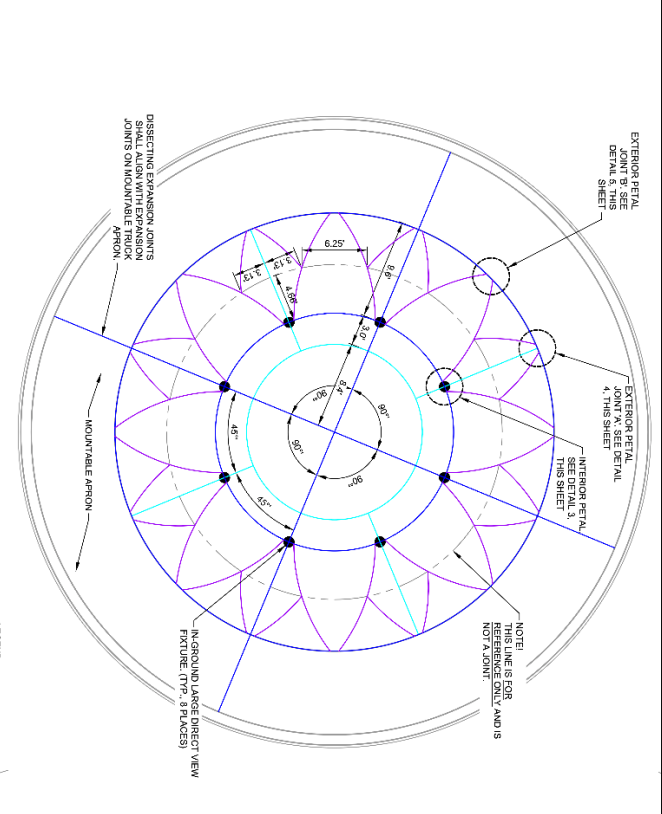
Questions and Clarifications

Please direct questions and clarifications to Anna Watson at awatson@rogersar.gov.



PAVEMENT FINISH LEGEND		
	COLOR: SCORED LITHOCHROME COLOR MATCH	COLOR: SCORED LITHOCHROME COLOR MATCH
	COLOR: CONCRETE GRAY	COLOR: CONCRETE GRAY
	TEXTURE: BROOK FINISH	TEXTURE: BROOK FINISH

- CONTRACTOR SHALL PROVIDE MOCKUPS OF ALL STAMPED AND COLORED CONCRETE SECTIONS AT THE PROJECT SITE FOR REVIEW AND APPROVAL BY OWNER PRIOR TO PLACEMENT OF ANY CONCRETE. MOCK UPS SHALL REPRESENT THE COLOR AND FINISH OF THE PAVEMENT TO BE USED. REFER TO SECTION C-109 FOR PAVEMENT DETAIL AND SHEET C-108 FOR JOINT DETAILS.
- ALL JOINT SEALANTS WITH OR ADJACENT TO COLORED CONCRETE SHALL MATCH THE ADJACENT COLORED CONCRETE COLOR. JOINT SEALANT COLORS MUST BE SUBMITTED TO THE ENGINEER FOR APPROVAL PRIOR TO APPLICATION.



<p>DATE: AUGUST 2021 DESIGNED BY: BDT DRAWN BY: BDT</p> <p>PROJECT NO.: 11 DRAWING NO.: L-504</p>	<p>CITY OF ROGERS ROGERS, ARKANSAS</p> <p>UPDOWN OVERPASS</p>	<p>REVISIONS</p> <table border="1"> <thead> <tr> <th>REV</th> <th>DATE</th> <th>DESCRIPTION</th> <th>BY</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	REV	DATE	DESCRIPTION	BY					<p>ROGERS</p> <p>SEALER</p> <p>DATE: AUGUST 2021 NO. 788</p>	<p>SEALER</p> <p>DATE: AUGUST 2021 NO. 788</p>	<p>THIS DOCUMENT IS THE PROPERTY OF GARDNER CARVER AND IS LOANED TO YOU FOR THE PROJECT SPECIFICALLY IDENTIFIED HEREIN. IT IS NOT TO BE REPRODUCED, COPIED, OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT THE WRITTEN PERMISSION OF GARDNER CARVER.</p>
REV	DATE	DESCRIPTION	BY										